

L'Orfeo: "Mira ch'a se n'alletta" (Pastore, Atto Secondo)

Claudio Monteverdi (1567-1643)
Transcr.: Damián H. Zanette

Questo Ritornello fu suonato di dentro da un Clavicembano, duoi
Chitaroni, & duoi Violini piccioli alla Francese.

The musical score is presented in three systems. The first system, labeled "RITORNELLO.", consists of four staves: two treble clefs (top and second), two bass clefs (third and fourth), and a figured bass line (bottom) with a figure of 8. The key signature has one flat (B-flat) and the time signature is 4/2. The second system continues the instrumental texture with the same four-staff layout. The third system, labeled "PASTORE.", features a vocal line on the third staff (treble clef) and a figured bass line on the fourth staff (bass clef). The vocal line begins with the lyrics "Mi - ra ch'a se n'al - let - ta L'om - bra Or - feo de que' fag - gi Hor che'n - fo". The time signature changes from 4/2 to 2/2 at the start of the vocal entry.

8 - ca-ti rag-gi Fe - bo dal ciel sa - et - ta

RITORNELLO.

8

8 Su que - l'her - bo - sa spon - da Po - sian - ci e in va - rij mo - di

8 Cia - scun sua vo - ce sno - di Al mor - mo - rio de l'on - de